


**Self-Declared Document**  
**Teaching Staff/ Librarian**

<p><b>NAME: DR.TUSHNIM GANGOPADHYAY</b></p> <p><b>DESIGNATION: Assistant Professor</b></p> <p><b>Department Name: Department of English</b></p> <p><b>Office Phone No:</b></p> <p><b>Email ID: <a href="mailto:tushnim.gangopadhyay@gmail.com">tushnim.gangopadhyay@gmail.com</a></b></p> <p><b>Mobile No:</b></p> <p><b>Office Address: Khandra College, P.O-Khandra, Dist-Paschim Bardhaman, PIN- 713363</b></p>	<p><b>PHOTO</b></p> 
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------

<b>EDUCATIONAL QUALIFICATION</b>		
<b>Degree Name</b>	<b>Institute</b>	<b>Year of Passing/awarded</b>
<b>Ph.D.</b>	<b>Banaras Hindu University</b>	<b>2018</b>
<b>M.A. IN ENGLISH</b>	<b>Banaras Hindu University</b>	<b>2012</b>
<b>B.A. IN ENGLISH(HONS)</b>	<b>Banaras Hindu University</b>	<b>2010</b>

<b>CAREER PROFILE / TEACHING EXPERIENCE</b>
<p><b>1) ASSISTANT PROFESSOR IN ENGLISH AT KHANDRA COLLEGE FROM 09.02.2024 TILL PRESENT</b></p> <p><b>2) ASSISTANT PROFESSOR IN ENGLISH AT N.L.S. COLLEGE, J.P.UNIVERSITY, CHAPRA FROM 28.06.2017 TILL 08.02.2024</b></p>

<b>OTHER WORK/ADMINISTRATIVE EXPERIENCE</b>

<b>SPECIALIZATION/RESEARCH AREA</b>	
<b>Field of Specialization</b>	<b>Research Area/ Areas of Interest</b>
American Literature, Absurd Theatre, Language Pedagogy, ELT.	Game Studies, Media Studies, Punk Fiction, Post-Modern Literature and Media, Creative Writing.

<b>CONFERENCE/ SYMPOSIUM /JOURNAL PAPER / BOOKS PUBLISHED</b>		
<b>Title</b>	<b>Published in</b>	<b>Published by</b>
Ludonarrative Archetypes in Fighting Games: A Study of Select Street Fighter V Characters	2021	Ensemble (Vol. 3, No. 1)
Scaffolding in Gamification: 'Metroidvania' and Cognitive Behaviorism (Primary author)	2021	IJELLS (Vol. 10, No. 3)
Japanese Art and Video Games: A Brief History of Co-dependence and Mutual Enrichment	2021	IJELLS (Vol. 10, No. 1)
Misogyny and Objectification: The Cause and Effect of the Gaming Industry's Androcentric Business Model	2016	The Volcano (Vol. 5)
Promise of an Ecological Disaster: The Future That is Envisioned by Wall-E and Idiocracy	2016	IJELLS (Vol. 5, No. 1)
Looking at Institutionalized Religion Through the Eyes of Tiny Alice and Small Gods	2015	The Achievers Journal (Vol. 1, No. 1)
Ties That Bind: Albee's Take on Violence-Driven Uniformity (Primary author)	2015	Prajna (Vol. 60, No. 1)

<b>PH. D. THESIS GUIDANCE</b>

RAGHWENDRA PRASAR, "JUXTAPOSITION OF TRAGEDY AND DARK COMEDY IN ROALD DAHL'S DEPICTION OF HUMAN EXISTENCE IN SELECT NOVELS AND SHORT STORIES", DEPT. OF ENGLISH, J.P. UNIVERSITY, CHAPRA. SUBMITTED AND AWAITING EVALUATION.

BIRENDRA KUMAR PANDEY, "A STUDY OF WOMEN'S INNER STRUGGLE IN SELECT NOVELS OF SHASHI DESHPANDE AND SHOBHAA DE", DEPT. OF ENGLISH, J.P. UNIVERSITY, CHAPRA. SUBMITTED AND AWAITING EVALUATION.

#### PROJECT WORK

N.A

#### MEMBERSHIP OF LEARNED SOCIETY / ASSOCIATION WITH PROFESSIONAL BODIES

FULBRIGHT FOUNDATION,  
TESOL,  
NATIONAL TRANSLATION MISSION,  
OPEN.

#### CONFERENCE /SEMINAR/WORKSHOP ATTENDED/ORGANISED

Title of the Seminar/Conference/Workshop	Year	Role	Held at and Organiser
The 6 Principles for the Exemplary Teaching of English Learners: TESOL ME Modules 1-6	2023	Participated	TESOL, U.S. Department of State
6 Days Training Programme of Indian Knowledge System (IKS) in Collaboration with IKS Division of Ministry of Education, New Delhi	2023	Participated	UGC-HRDC, B.H.U.
Inter/Multi-Disciplinary Refresher Course	2023	Participated	UGC-HRDC, Ranchi University

<b>An Unwell World? Anthropology in a Speculative Mode</b>	<b>2023</b>	<b>Participated</b>	<b>SOAS, University of London</b>
<b>Online National Webinar on International Year of Millets 2023</b>	<b>2023</b>	<b>Organized</b>	<b>N.L.S. College, Jaitpur-Daudp ur (Sara), J.P. University</b>
<b>Refresher Course in English</b>	<b>2021</b>	<b>Participated</b>	<b>UGC-HRDC, University of Mumbai</b>
<b>Third Online One Month Faculty Induction Programme</b>	<b>2020</b>	<b>Participated</b>	<b>UGC-HRDC, Jamia Milia Islamia</b>
<b>IU Foreign/Second Language Share Fair,</b>	<b>2019</b>	<b>Participated</b>	<b>Indiana University</b>
<b>World Language Festival</b>	<b>2018</b>	<b>Participated</b>	<b>Indiana University</b>
<b>Fall 2018 Orientation for New and Continuing Foreign Language Instructors</b>	<b>2018</b>	<b>Participated</b>	<b>Indiana University</b>
<b>17th Orientation Course in Women’s Studies for Research Scholars/Member of NGOs</b>	<b>2017</b>	<b>Participated</b>	<b>Centre for Women’s Studies and Development, B.H.U.</b>
<b>National Seminar on English Studies in India: Changes and Challenges and Alumni Meet</b>	<b>2016</b>	<b>Participated</b>	<b>Department of English, B.H.U.</b>
<b>National Seminar on “Bhashayi Abhivyakti Mein Laingik Asamanta”</b>	<b>2016</b>	<b>Participated</b>	<b>Centre for Women’s Studies and Development, B.H.U.</b>
<b>National Conference on Ecocinema: Celebrating Landscapes and Waterscapes, tiNai Ecofilm Festival</b>	<b>2015</b>	<b>Participated</b>	<b>BITS Pilani, K K Birla Goa Campus</b>

<b>International Seminar on Reading/Understanding Fiction</b>	<b>2014</b>	<b>Participated</b>	<b>Department of English, B.H.U.</b>
<b>Three week training course on “Introduction to Translation”</b>	<b>2014</b>	<b>Participated</b>	<b>National Translation Mission, at Central Institute of Indian Languages, Mysore</b>
<b>National Seminar on Contextualizing and Reorienting Violence and its Spaces in a Postmodern, Globalized World Order</b>	<b>2013</b>	<b>Participated</b>	<b>Lovely School of Art and Languages, Lovely Professional University</b>
<b>International Conference on Literature to Cinema: Appropriation, Adaptation and Adulteration</b>	<b>2013</b>	<b>Participated</b>	<b>National Institute of Technology Durgapur</b>
<b>National Seminar on Women and Violence</b>	<b>2013</b>	<b>Participated</b>	<b>Centre for Women’s Studies and Development, Banaras Hindu University</b>
<b>International Conference on Voices from the Margin: Society, Culture and Exclusion</b>	<b>2013</b>	<b>Participated</b>	<b>Central University of Jharkhand</b>

<b>AWARDS</b>	
<b>Award Name</b>	<b>Awarded By</b>
<b>NET</b>	<b>UGC</b>
<b>Fulbright FLTA</b>	<b>Fulbright Foundation and USIEF</b>